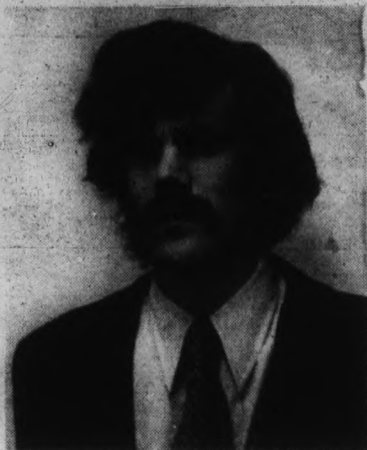




Susan Bailey
Program Board Chairman



Kevin Earle
At-Large Representative



Theresa Weston
At-Large Representative



Jerry C. Tinianow
Food Service Representative

HATCHET

Volume 70, Number 42

THE GEORGE WASHINGTON
UNIVERSITY

March 7, 1974

Small Turnout As Sue Bailey Wins

by Ron Ostroff
Hatchet Staff Writer

Susan G. Bailey was elected Program Board Chairman for 1974-75 in a landslide victory over opponents Sara Smith and write-in candidate Allen Schnapp according to results released early this morning.

With just over 1000 students out of a possible 15,000 voting in the

election, the AUA referendum was favored 909-67.

Allen Schnapp said last night that he plans to contest the election. "I am asking for an investigation and cancellation of the results of the election for Program Board Chairman." According to Schnapp, statements of other candidates were available at the polls.

According to the Election Com-

mittee rules the distribution of partisan information in the area of the polling place is prohibited. The materials were removed on the second day.

Schnapp said that 600 students voted before he was able to contact Elections Committee Chairman Peter Hollinshead.

Hollinshead said the complaint was not valid. All candidates who

filed with the committee had to submit a statement for a non-partisan voters guide. This was due at a candidates meeting held the day after filing closed.

In other election results, Kevin Earle and Theresa Weston were elected to Governing Board at-large positions over David Messer and Craig Capehart. Jerry Tinianow defeated Ken Hays for Governing Board food service representative.

All other positions open on the Program and Governing Boards were uncontested. Gary Hirschl was

elected Program Board vice-chairman. Rick Reno was elected secretary and Alan Cohn was elected treasurer.

Elected on the Governing Board for bookstore representative was Jon Vinson and for parking representative was Pat Menna.

Hollinshead said he was "disappointed" with the voter turnout in the election and said that the committee would deal with the Schnapp challenge as soon as possible after the vacation.

Youth Win Pension Protection With Student Lobby Support

by Mark Schelfstein
Asst. News Editor

Pension benefits were extended to those under 25 years of age last Thursday through amendments introduced by Rep. Bella Abzug, (D-N.Y.) to legislation that will bring private pension plans under Federal controls.

The extended coverage was due, in large part to the efforts of the National Student Lobby (NSL) and syndicated columnist Ron Hendren.

Until Rep. Abzug's amendments were introduced last Thursday, the pension legislation covered only those 25 years of age or over, or those with one year of work with the same firm, whichever came later.

According to Hendren, manager of GW's public relations news service without such an amendment, 20 million persons between the ages of 18 and 25 would have been neglected by the proposed pension reforms.

Hendren's column led to a last-minute campaign by the NSL. NSL hand-delivered letters requesting an amendment to every member of the House, pointing out the deficiency in the bill.

The pension bill itself makes it possible for pension rights to be carried from one job to another by a worker. Rep. Abzug's amendment extends those rights to persons with three years of continuous work with the same firm after age 18.

"The facts are that, according to the 1970 census, over 50 per cent of all Americans between the age of 18 and 19 are in the labor force," Abzug told her fellow Congressmen on the House floor last Thursday. "Over 68 per cent of all Americans between the age of 20 and 24 are in the labor force. The amendments are of particular interest to women whose work pattern is to work for a number of years, generally starting between 18 and 24, and leave to fulfill their roles as wives and mothers, and then return to work," said Abzug.

Abzug added that census figures showed that over 56 per cent of all women between 20 and 24 are working. "Actually, what the amendments seek to do is to

cover more equitable blue-collar workers in this country who do not wait until the age of 25 to start working, but who commence working right out of high school, and that is a reality of American life," Abzug noted.

Rep. John N. Erlenborn (R-Ill.) explained how the amendments work:

"As an example, if a person is 18 when he begins his employment, under this rule at age 21 when he has completed three years of service in that employment, he

(See PENSION, p. 5)

PROGRAM BOARD CHAIRMAN

Susan Bailey 629
Sara Smith 139
Allen Schnapp(write-in) 100

PROGRAM BOARD VICE-CHAIRMAN

Gary Hirschl 481

PROGRAM BOARD SECRETARY

Rick Reno 492

PROGRAM BOARD TREASURER

Alan S. Cohn 511

GOVERNING BOARD REPRESENTATIVES

AT-LARGE (2)

David Messer 277
Theresa Weston 464
Craig Capehart 169
Kevin Earle 413

FOOD SERVICE REP.

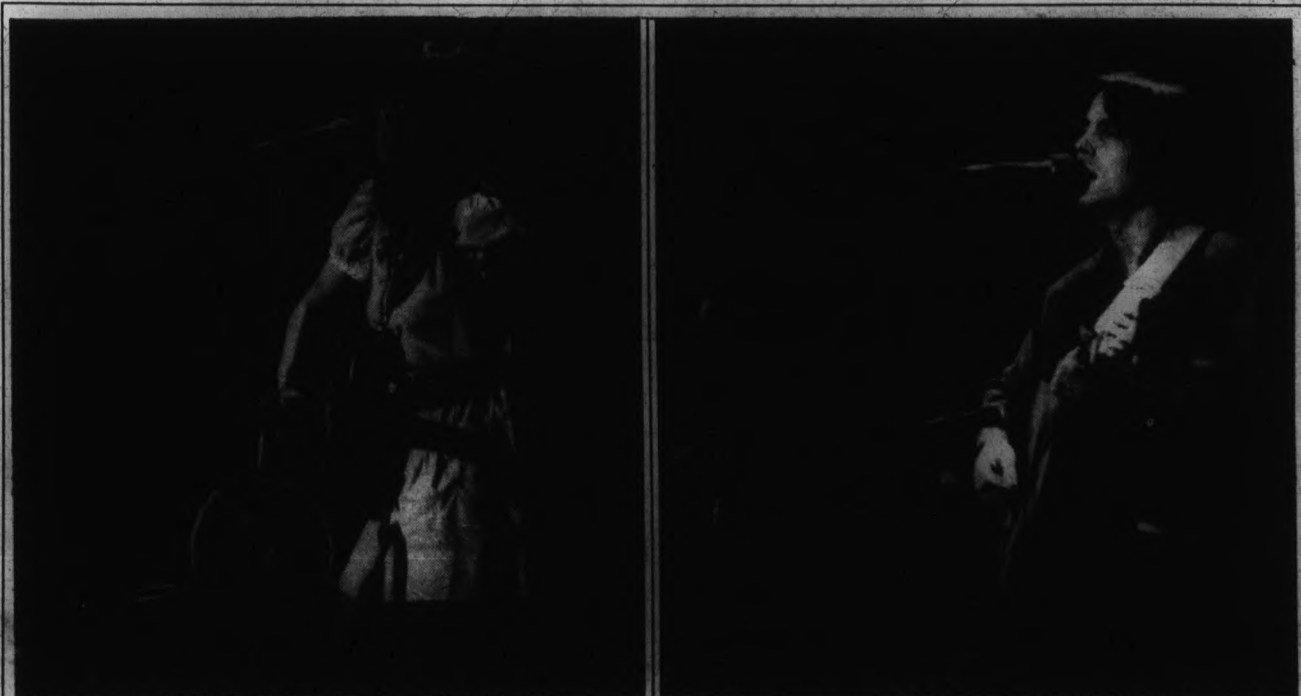
Jerry C. Tinianow 370
Ken Hays 274

PARKING REP.

Pat Menna 528

BOOKSTORE REP.

Jon Vinson 491



Linda Ronstadt and Jackson Browne perform at Lisner Auditorium before two packed houses. (photo by Babushkin)

A Woman's Trials and Denials: Documentary, 'A Woman Is...'

by Karen Lowe
Hatchet Staff Writer

The women's point of view has long been neglected and its treatment by television reinforces stereotyped roles, according to Louise Tiranoff, a former GW student, who confronted this problem in a film she directed titled *A Woman Is...*

The film is a documentary which takes women from different economic and social stratas and shows how they deal with the restrictions society places on them. The film was made by WRC under the pressure of the Women's Rights Committee of WRC/NBC. Tiranoff said. The Committee was organized by Mary Catherine Kilday, a WRC employee of 17 years, who has been frustrated in her attempts to rise into the upper echelons of WRC, she said.

The film was viewed by 40 members of the Philosophy Club of the Women Studies and Continuing Education for Women at the Center Monday evening.

On March 2, 1971 the Womens Rights Committee of WRC/NBC (26 female employees of these networks), the National Organization for Women (NOW) and the Women's Equity Action League filed suit charging the found that women were tired of cooking, exercise, and filed with the Equal Employment Opportunity Commission and the Federal Communications Commission. The discriminatory practices concerned the employment of women in such positions as: announcers, directors, camera operators, department heads, and sound technicians.

In order to preserve its broadcasting license the station agreed to do the film, said Tiranoff. Although the station agreed to produce the film which was to be done by and for women, the budget was held at \$500 and the number of technical crewwomen was small. The camerawoman had to be brought in from New

York to film the production. Tiranoff was hired to direct the film.

The film group was provided with one half hour per month in which to air their program. In view of the time limitation a survey was then conducted to see where the interest of the women in the community lies. It was found that women were tired to cooking, exercise, and talk shows. Women wanted insight into their dilemma. They wanted to see how the role of women was viewed in society and how to deal with job discrimination and sex-stereotyping of children. Occupational alternatives other than wife and mother were also discussed.

The film was shot in two parts, the second of which will be shown Monday night. The first subjects were shot in Annandale, Virginia at the residence of Charles and Juddy Finney. Throughout the film there was a voice overtrack that explained both the husbands and wife's point of view of their roles and sex stereotyping of children. Juddy Finney said, "Boys are taught that fields are completely open to them, whereas girls are limited and geared towards service jobs. I would like the girls to enjoy homemaking, but to realize that it is not the ultimate. I want to offer them other expectations."

In the film, Juddy Finney attempted to counter balance the influence of books, T.V., and teachers which portray males as the innovators and adventurers and females as passive and preoccupied with domestic duties.

At the conclusion of the film, Tiranoff explained that she wanted to show role stereotyping of children in the home and that in order to reverse these effects rules must be broken. In this case, the Annandale couple was able to bring about some change within the existing framework of the marriage without disrupting totally the traditional roles.



Drew Trachtenberg, a junior majoring in journalism, is the newly chosen editor of the Hatchet for the 1974-75 school year. (photo by David Goldstein)

Hatchet Editor Nominated

Andrew B. Trachtenberg, managing editor of the *Hatchet*, was nominated to serve as editor-in-chief next year at a two hour editorial staff meeting Tuesday night.

The nomination will go up before the Publications Committee March 22 for approval.

Trachtenberg, a junior at GW, has served as assistant sports editor, sports editor, and managing editor since joining the *Hatchet* staff his freshman year.

In Tuesday's meeting, Trachtenberg emphasized the role of the *Hatchet* as "more than that of a communicator. It has to serve a leadership role on this campus."

Trachtenberg, who comes from Wyncote, Pa., will assume the editorship April 4 if approved by the Publications Committee.

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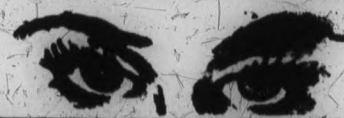
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Atmosphere Improves

Center Cafeteria Dons New Decor

by Norm Guthart
Hatchet Staff Writer

"One way or another, students in this school will have to pay" for the redecoration of the first floor cafeteria, according to Jerry Tinianow, Calhoun Hall Food Representative and candidate for Governing Board Food Representative.

The brick red, shingled roofs and the various shop-like departments for foods were planned by designers for the Macke Co., according to Randy F. Munt, director of GW Auxiliary Enterprises, and was agreed on jointly by the GW Administration and Macke in December.

The cafeteria's atmosphere was "sterile and bland" and Macke had made recommendations for redecoration over the "past few years," said Gary Christoffersen, acting food service director for Macke.

Tinianow said he objected to the redecoration plan, because the designs had been drawn up before the proposal was brought to the Food Board. If there was an All University Assembly (AUA), the plan wouldn't have passed, he said.

At the meeting of the Food Board before the mid-semester break the redecoration proposal was presented and was passed with "little debate... approved in 5 to 10 minutes," according to Barry Goldstein, current Governing Board representative on the Food Board.

Tinianow had said because work on the cafeteria was almost completed, there was no reason for him to actively oppose the project. "In the future, I hope students can decide on projects," he said.

Christoffersen said that the plan for the redecoration, started around Jan. 15, was supported over rearranging the entire food service area, which would have involved moving counters, electrical wiring and plumbing. Such a plan might have cost between \$50,000 and \$70,000, as opposed to the \$8000 for the current plan.

Christoffersen said he felt that another redecoration would be needed in another three years, in hopes of "better merchandising" food. The idea to change the decor every three years is similar to what is done by department stores, to attract customers, he said.

Christoffersen said that sales since the redecoration started have gone up because "people buy with their eyes before they buy with their stomachs." Ice cream sales have

increased 25 per cent and pastry sales have gone up 50 per cent.

The cost of the project is to be split between the Administration and Macke with no increase in food prices in the first floor cafeteria, Christoffersen said. Tinianow said that prices were scheduled to go up 13 per cent in the fall, 1974.

"One way or another students in this school are responsible for every cost assumed by the Administration and Macke," said Tinianow.

Student Employment Hints Suggested

A panel discussion on educational and career opportunities in Urban Affairs, sponsored by the Urban Affairs Program, suggested potential fields of employment for students who have earned their B.A. and the panel also recommended fields of further study.

Panel members stated that specialization was continuing to become increasingly important, and that individuals with a multidisciplinary background were in demand.

The energy crisis and a shifting of functions among the state, local and federal governments were seen as creating demand for urban affairs specialists, as were criminal justice, health, social rehabilitation, and fiscal management and budgeting.

Dr. David Walker of Federal Advisory Commission on Intergovernmental Relations, cited the tripling in state and local employment since 1945, and said there was no reason to believe that it would not continue. The importance of work experience, research and writing abilities were stressed.

Dr. Stephen Burks, director of the Urban Affairs Program, chaired the panel. Panel members included Matt Andrea, of the D.C. Department of Economic Development, Walker, Karen Kerns and Frances Rothstein, of the National League of Cities/U.S. Conference of Mayors, Wendy Schacht and Marion Misch, of GW's Program of Policy Studies, and Andrew Basil, of the U.S. Civil Service Commission.

Guard Finds Corpse In Physics Bathroom

A patient from St. Elizabeth's Hospital, a sanitarium for the mentally ill, was found dead in a first floor bathroom in Corcoran Hall Tuesday night at 7:30 p.m. Metro police have not ruled out homicide in the case, although an autopsy report is not yet available.

According to GW Public Relations Director John R. Wilson a member of GW Security found the man in a position that indicated he had just finished urinating. He attempted to give him mouth-to-mouth resuscitation, even though he was obviously dead.

The body was identified by Metro Police as Andre M. Porier, 22. Porier was found innocent of burglary after a Superior Court Judge declared him insane last September 14. He was committed to St. Elizabeth's that month.

Porier was granted a conditional release from St. Elizabeth's by D.C. Superior Court November 15, 1973, providing he seek employment and reside in St. Elizabeth's minimum security facilities.

He had come to GW for a job interview, according to Harold Thomas, acting information officer for St. Elizabeth's. When he failed to return by 6 p.m., the hospital declared him a missing person.

Thomas did not know who Porier had come to see. "I'm not clear whether he was in the physics department (for an interview) or not," he said, adding Porier was "more into the religion thing." The patient had been previously employed as a laborer.

Porier was found slumped near the urinals in Corcoran's first floor bathrooms, wearing trousers stencilled with St. Elizabeth's name. He had no identification, and only a green pencil was found in his pockets, by GW Security.

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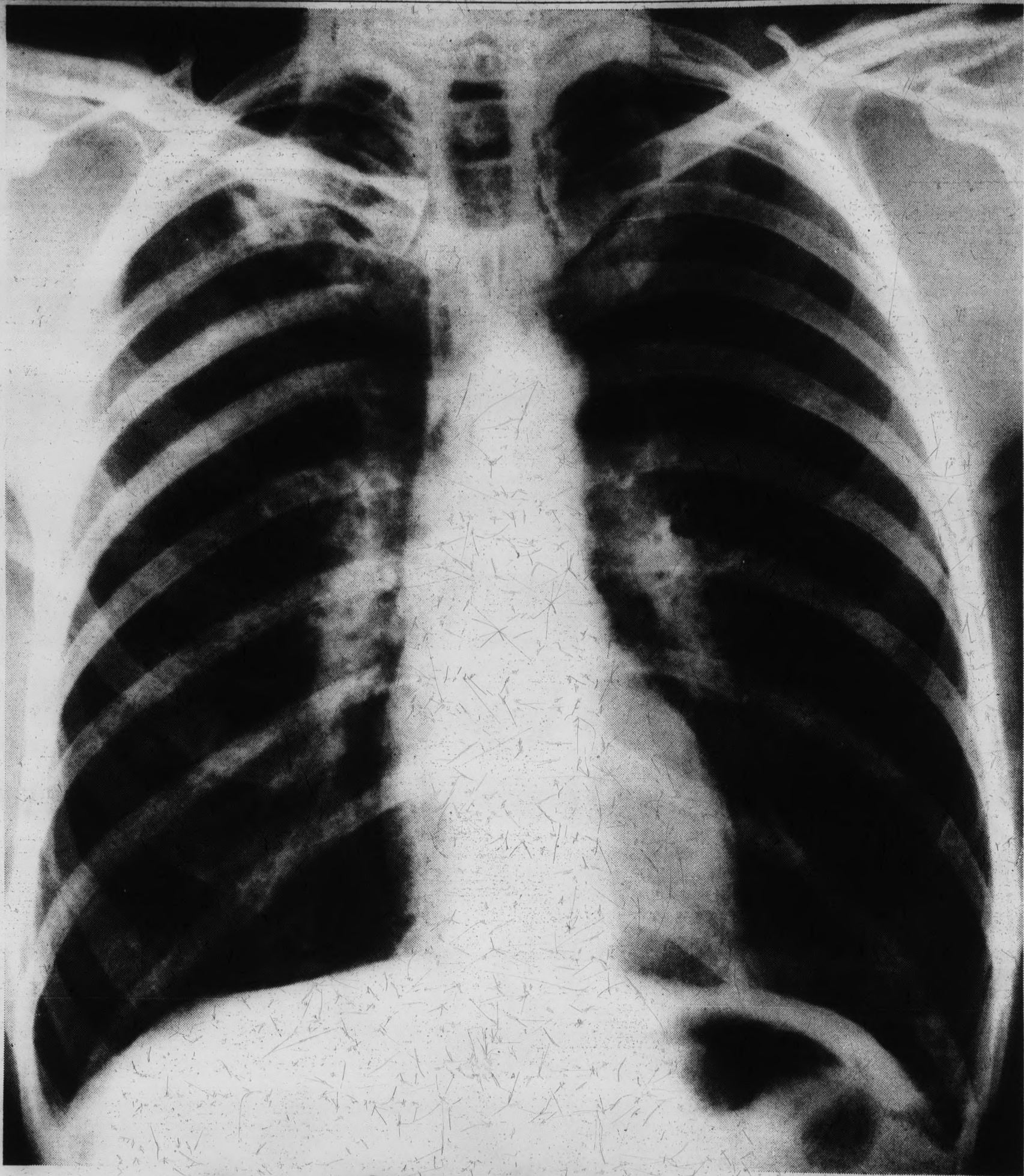


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PENSION, from p. 1

Abzug Amendments Extend Rights

will be eligible to participate. Under the most liberal of the three vesting standards (included in the bill), that person at age 21 will begin to participate, and five years later at age 26 will first become vested."

A person who becomes vested in a pension plan has worked long enough to have the right to receive benefits from the plan.

"Under the graded vesting, at age 26 when that person first becomes vested, that person is vested at 25 per cent, not of is final pension, understand, but 25 per cent of the years of service that he has as a participant. If the years of service

were five, 25 per cent of that is one and a fourth years. So, understand, the person after eight years (of work) will get credit for one and a fourth years of service," Erlenborn explained.

Under a plan that would give the pensioner ten dollars per month per year of service, the person with eight years work would have a vested right to only \$12.50 per month. Under the vesting principle, the longer you work, the larger the vesting percentage you are entitled to.

Opposition to the extension of pension rights rested on the opinion that such an extension would be too costly, due to the transient nature of young workers.

The three-year rule eliminates part of that problem, but before it was introduced, no one was willing to change the legislation.

According to Kathy Schroeder, an assistant to Rep. William Lehman (D-Fla.), the subcommittee that reported the bill "had a pretty good coalition going." Refusal to "rock the boat" while dealing with the complicated legislation led to no amendments in committee at all, Schroeder said.

In passing Rep. Abzug's amendment, the House ignored the recommendations of two cost-studies sponsored by the Labor and Public Welfare committee of the Senate.

According to Mike Schollenberger, legislative assistant to the chairman of the Labor and Public Welfare Committee, Sen. Harrison Williams (D-N.J.), the report concluded that to make the participation age any earlier would impose tremendous costs on the pension plan."

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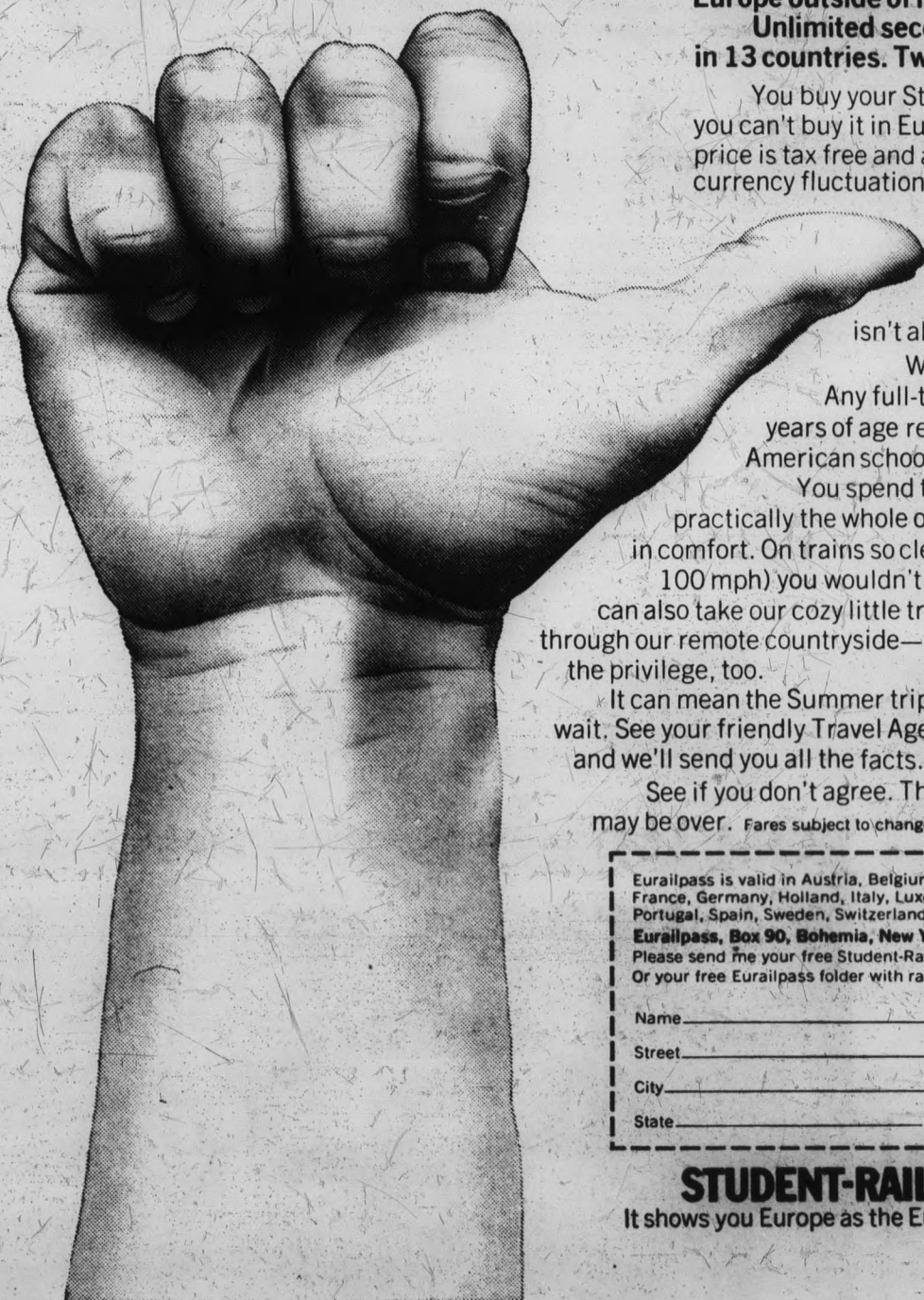
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GW—College or Concrete Broker?

by Donna Fletcher and Scott Lebar

Academe amidst the populace, George Washington University presents a sorry picture of an urban university integrating and bridging its local surroundings. Initially a "townhoused" campus reflecting the residential and "small-business" streets, GW has become the concrete commander of the neighborhood.

GW's tremendous holdings and rabid accumulation of land threaten the ever-diminishing community of Foggy Bottom. Bitterness and a wry smile are the reaction of a population who would swear this bastion of education is a real estate broker.

Lucile Monelli is one of these life-long residents of the Foggy Bottom-University community. Her home forms one of the outer boundaries of the enclave of residential areas, with her front window overlooking the crater which will birth the field stadium.

"We're not too happy with that building over there," she said, managing a none too enthusiastic smile. "We're already sorely lacking parking." She noted that the increased parking and traffic demands would add to the already polluted and congested street situation. She blames the University for not devising adequate parking facilities, which deprives the locals of parking spaces.

Mrs. Monelli has lived in this area since 1948, and was one of the 350 families "booted out" from "that

Super Dorm" (Thurston) "down the street" in 1963. "What a sad experience... it was such a lovely place." "It was a community in itself—molded together... the residents were given six months' notice when the owner sold the building to GW. Many of the people were elderly, and had to move to more expensive residences."

Rabid and impersonal buying

policies of the University have replaced Purdy's Market with C Building, DGS market with an asphalt lot, and the Flagler Apartments with Madison Hall. Compiling an impressive, if none too laudatory reputation for expansion, GW has engendered bitterness and scorn in the neighborhood. "They're experts at the real estate business," Mrs. Monelli ruefully remarked, adding

that the the University through rights of condemnation could buy buildings "for a song."

Other residents, when asked about their sentiments for the burgeoning institutional neighbor, would only reply with suppressed anger, one saying "GW?... they can slide down a cobweb," while another said "They treat me like mud." They would not speak further, nor allow their names to be quoted; one businessman was afraid if his name was mentioned, his business would suffer.

What Mrs. Monelli fears most is the loss in "local color" in the community. "They're going to take the whole shebang and make it a mass of buildings," Mrs. John Henderson, who has lived here for thirty years approaches the metamorphosis fatalistically; philosophically: "Things change... they have to change."

Yet, Mrs. Monelli, Mrs. Henderson, and other Foggy Bottomites have regretfully chronicled the disappearance of the integrated and comfortable neighborhood. The urban university, which extolls itself as the integrator of the "real" world with that of the academic must reassess its position when it is labeled by its community as a "real estate landlord."

Mrs. Monelli, as a final assertion proclaimed: "I am for higher education... don't mistake that... but, maybe if they used their real estate measures for educational improvement, they'd be a lot better."



The GW campus, located as it is in the midst of a residential area, affords great opportunity for students to get acquainted with residents. While some area residents enjoy living in Foggy Bottom, other are displeased with GW's role in the community.

G St. Firehouse—A Nice Place to Live

by Jim Thomas

A little noticed and often overlooked part of the GW campus community is the old firehouse located at 2118 G Street. Richard Lacey, the firehouse's senior member with 15 years service at the G Street location, feels that fireman-student relationships have deteriorated in recent years.

"We're the most underpublicized profession in the world and most of the country is ignorant about the fire department," Lacey stated. "Relations with students are definitely going downhill," he continued, "what pisses you off is when you go out of your way to be nice to people and they shit on you."

Lacey cited minor incidents, such as students borrowing tools and equipment without returning them, and vandalism, an unidentified person recently threw a rock through the firehouses' front window, as examples of the declining relationships with the GW community.

However, Lacey says he still is pleased with his contacts with the surrounding community and "wouldn't trade stations for anything." He plans to finish the remaining five years before retirement at the G Street location.

Other firemen expressed more positive sentiment toward their Foggy Bottom environment. W.M. Casey who came to G Street after serving in various ghetto district stations, expressed great pleasure at his new community. "It's quite a change from the ghetto firehouses. I really like it here," he said.

Other workers explained that the G Street station doesn't do as much firefighting as other Washington stations, due to the nature of the community. With most of the surrounding district consisting of government buildings and

cultural establishments, such as Constitution Hall and Kennedy Center, the G Street station answers only about 60 calls per month.

Of these only about 30 are actual fires or emergency situations. Other stations, especially those located in ghetto areas, must respond to 400 or more alarms per month.

Thus, the G Street firemen have much more free time to devote to students and campus individuals seeking aid. Students often come to the firemen to borrow tools, ladders, jumper cables, and also to seek gas, or other help for stalled cars. "A girl came in here one year and borrowed a ladder, which she didn't return for two years," explained Lacey.

"Students come here all the time wanting to work for the fire department and don't realize that we're not a volunteer fire department," he continued. Other than students seeking help, Lacey said the station receives very few visitors.

The building itself dates back to the horse-drawn days of 1910. Lacey pointed out dents in the walls, resulting from kicking horses, and rails which used to serve as part of the horses' stalls. A tower used for drying firehoses at the rear of the building gives the station an

almost church-like architecture.

Lacey said the University at one time stepped in to prevent the removal of the G Street station and even proposed buying out the firehouse land. A tall classroom-type building was to have been constructed, with the first floor to be used as a firehouse. Technicalities prevented the realization of the University plan, according to Lacey.

Three seven-man shifts run the station 24 hours a day. Each platoon works nine day shifts of three working days, three working nights, and three days off. Firemen are not allowed to leave the station while on duty, so the firehouse has a quasi-military nature, with all the comforts of home.

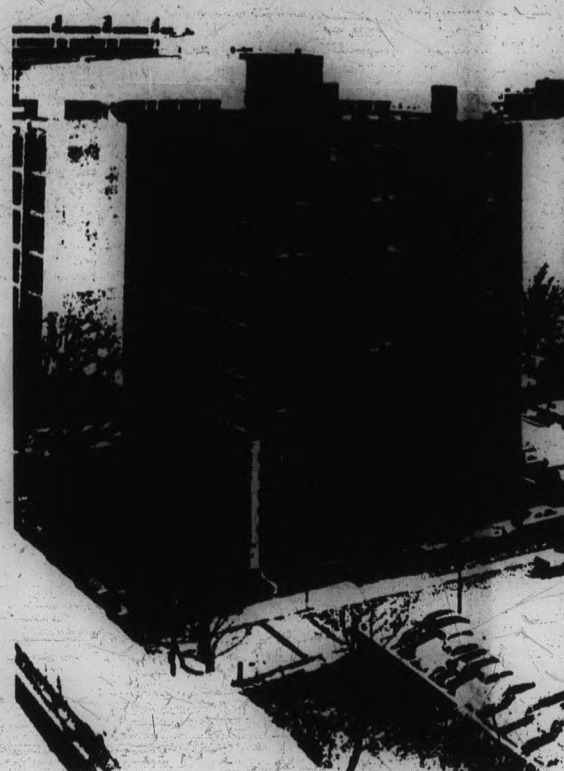
Included are a kitchen, a small commissary run by the firemen, sleeping quarters, and a recreation area. Lacey considers himself an ace ping-pong player, often combining with other firemen for team play in the second floor recreation room.

"Overall, you'll never find a better group of guys to work with," said Lacey. "We've got some guys that are experts at agitation—teasing and joking, but if you can't get along with them, you might as well get out of the fire department."



Community Close-up is a new Hatchet feature. This month it focuses on GW's relationship with the area community. How do residents and people who work in the area, like the firemen, feel about GW? What does GW plan to do in transforming the area into a campus? What services does the Emergency Room provide for the community? (photos by Mark Babushkin)

Comm



A Night in

by Mark Lacter

It was 9:35 p.m. in the emergency room of GW Hospital when a nude, unconscious man was rushed to the special cardiac care unit, suffering from a severe heart attack. I had initially decided to stay out of the way but after a few minutes, one of the ER clerks ran into the reception room and asked if I wanted to see "all the action." I consented and we ran over to where the man was being treated—and we stared. There were others staring as well—ambulance attendants, police, other hospital workers—all trying to get the best vantage point in order to watch a human being slowly die.

Eventually, one of the head nurses began complaining about the numerous people watching the spectacle.

There was even a stranger story behind the spectacle. According to the ambulance attendants, the man was picked up at a house of ill repute. During a violent sexual encounter with a prostitute, the man became ill and then slumped over. By the time he reached GW Hospital, it was too late to do much of anything. All of this caused one hospital worker to comment, "What a way to go."

Hospital emergency rooms (especially on a Friday night) are not pretty places. Aside from the torturous life or death cases, which are a rarity at GW Hospital, the vast majority of patients suffer from the flu, V.D., broken bones and burns.

There was the chef from the Port o' Georgetown Restaurant who badly slashed his hand. "I have it really good and tight," said the man who had taken some string and applied a tourniquet.

"No, no, no, you're not supposed to do that," said Mike Jackson, one of the receptionists who immediately took out a pen knife and ripped open the tourniquet. Later, Jackson commented, "more people lose their hands that way. It's old medicine."

The man took a seat in the waiting room. His case was not a matter of life or death so he would have to wait. When he was finally admitted, 30 minutes later, a small pool of blood was seen on the floor near his seat. The chef waited several more hours before being sewn up.

Then, there were the three foreign ladies, speaking very little English, who entered the ER reception area at about 11 p.m. One of the ladies complained about being extremely sick.

"Before you register, I might as well tell you it's going to be at least an hour's wait," said one of the receptionists.

"Where am I going to go. I'm very sick," said the woman, handing over her Blue Cross-Blue Shield card.

"Only about 20 per cent of the people who come in here are emergencies. When we get people who don't really need attention, and then get real emergencies, it presents a problem," said Dave Gibson, another receptionist.

Meanwhile, there was plenty of action in the shock trauma unit. "Did you hear what happened to that

Community Close-up

THE HATCHET, Thursday, March 7, 1974—7

Graduates Eye GW Bicentennial Role

by Norm Guthartz

A graduate class in the Department of Regional and Urban Planning presented a slide show last week to chart possible goals for giving the GW campus a "setting...reflective of human scale in urban life."

The slide show was the result of six weeks' work by Urban Affairs Prof. Sherwin Greene's graduate class. The presentation made various suggestions for programs directed at the anticipated influx of tourists to Washington in 1976 for the Bicentennial celebration. Included were plans to preserve the townhouses on G Street, to close off roads for pedestrian malls, and to replace the parks that were once situated on the present Metro construction sites.

A Bicentennial in Washington "means people," declared one of the students. GW's role in the preparations for the celebration include, he added, an increased "identifiability of the physical campus."

One of the major proposals put forth by the class was the closing off of 21st and G streets to all but emergency traffic, in order to further distinguish the campus from the rest of the city. Such closings would require the approval of the D.C. City Council. The only obstacles the students could foresee would be the objections of property owners within the campus area.

In order to aid in making Washington a focal point of academics, the class proposed a national resource center for the American academic community, to be called the Center for National Policy Studies.

Among the other proposals outlined were:

A formal entrance to the campus at Pennsylvania and 21st Sts., and the redevelopment of the courtyard behind Lisner Hall, (the old library) to be called "Corcoran's Quadrangle."

The "Quad" would provide space for a theater-in-the-round, art shows, outdoor commencement, concerts, and rallies. The old men's gym would be demolished providing additional space upon completion of the Charles E. Smith Activities Center.

The Quad area, the class stated, would be a main site for Bicentennial presentations on the theme of American dissent, ethnic groups, and democracy, and would include drama, concerts, and art exhibitions.

University President Lloyd H. Elliott, one of the 30 guests and students present at the show, questioned the feasibility of the Quad programs, because of adverse weather in summer and winter.

Elliott added that it would not be possible for GW to have such programs as "Summer in the Parks" as they are usually held in such wide open areas as Rock Creek Park. The Quad would be confined by surrounding buildings.

Jeffrey Emrich, a student in Greene's class, said the proposed closings of 21st and G streets would raise a wave of opposition from commuters. This, however, would be calmed by solutions made in a feasibility report presented by last year's Urban Development Planning Class concerning street closings.

The class proposed the formation of a "Bicentennial Coordinating Board" to facilitate its recommendations, and work in conjunction with the Program Board and the Consortium of Washington Universities.

The physical proposals for the campus were termed as a "redirection of present resources" by Jonathan Schraub, another student. He stressed that few new funds would be necessary.

Most of the proposals were limited to the campus area between 21st and 20th streets. Longer-range goals suggested included a "Monroe Quadrangle" behind Monroe Hall, and changes in the present parking lot behind Building C.

Light in the Emergency Room

...of GW... rushed... from a... stay out... of the ER... asked if I... and we... ambulance... all trying... watch a... complain-... ing the... behind the... tendants... e. During... the man... time he... much of... worker to... a Friday... torturous... Hospital... flu, V.D.,... orgetown... I have it... ad taken... at," said... who im-... open the... re people... His case... d have to... tes later... near his... ore being... speaking... tion area... ed about... ll you its... one of the... said the... ue Shield... o come in... who don't... gencies, it... another... the shock... d to that

lady?" asked the security guard on duty. "Her husband took out a butcher knife and hit her over the head with it. Let's go down and take a peek at her. We'll just walk in and out."

I followed him into a fairly large room filled with various kinds of machines, most of which I had never before seen. I quickly spotted the woman. She must have been in her 20's. The only thing I could notice around her head was blood. It was horrifying. The security guard mumbled something after we left but I couldn't comprehend anything. Miraculously, the young woman was to survive. However, it would be a long night for the doctors and nurses working on her.



The night would also prove painful for a middle aged man and a young boy who were waiting to hear some news on the woman's condition. They both sat in the waiting room most of the night with expressions of gloom on their faces. "Is there any word yet on her condition?" the man would ask a nurse on occasion.

"They are still working on her, sir," said someone. "It will be a while yet before we know anything."

There were the pathetic old bums who connive to be admitted to the emergency room with one purpose in mind—to sleep in a clean bed for the night and be off the streets. There was one old man who had been hanging around the hospital for hours. Every time he entered the ER area, GW security personnel quickly ushered him outside.

"I'm deathly sick, man y'gotta help me." The old bum began to scream at one of the security men in the waiting room after the man had entered the ER Area once again. "Your security people don't know what you is doin'. I'm a sick man, help me out."

"This is the last time you are checking out, man," said the security guard as he brought the man back onto the street.

"I got foot trouble," said another tired old man. "Are you married?" asked Jackson, filling out an application form for the man.

"You better believe I'm married. For 20 years. I bet you think that's awful, young fella."

Jackson, a man in his 20's, said nothing. After a 30 second pause the old man said, "You're right, it's real shit."

As Jackson was about ready to finish the application one of the nurses came by, stared at the old man, and said, "You again. I thought I told you two weeks ago that this hospital was off limits to you. Get out of here." The man with "foot trouble" was ushered out.

People who work in GW's emergency room look at their jobs with a surprising lack of apprehension. "Most of the people who work here are nice. I want to go into medicine and this is experience I can't get in any book," said Brad Schwartz, a volunteer who is taking a course at GW concerning the hospital and the community.

"I wasn't squeamish until about two weeks ago when I saw somebody in really bad shape. But, for the most part, I haven't really had any problems," said Schwartz.

The two paid receptionists look at their jobs as being temporary, and certainly not their goal in life. Both are young, college graduates, and not interested in going into medicine as a career.

"I like it," said Dave Gibson, a mass communications graduate. "I wouldn't mind working here another six months." Gibson has been in the emergency room since October.

"It's kind of crazy and interesting," said Jackson, a GW graduate in business.

After the two bad cases earlier in the evening, we all began to relax a little bit, when suddenly a doctor rushed into the office, warning us that a rescue unit was headed toward the hospital. Quickly, security guards made sure no cabs or trucks were blocking the entrance while a doctor rushed outside, ready to administer aid.

Five minutes pass—no rescue unit; ten minutes pass—no rescue unit. Where indeed is the rescue unit? "They are having some difficulty getting to the guy. He's stuck down in a Metro site," said someone. A few minutes later, when the battered and broken man was rushed to the shock trauma unit, rescue workers gave a more complete explanation.

It seems that the victim was driving alone in a car and crashed through the barricades of a Metro construction site. His car landed in a precarious position—two wheels facing toward the 80 foot Metro hole and two wheels facing toward the street. When police arrived, they advised the motorist to get out on the passenger's side. Instead, he opened the door on the driver's side and fell down, 80 feet. It took several minutes for the rescue unit attendants to reach the man. Doctors said that the vital signs were fine, although it would be touch and go for a while. The victim later died.

Towards the end of the evening, two ambulance drivers began exchanging stories on the cases they had that evening. "Oh we had a guy downtown who shot his brains out with a .38. And a couple of coronaries too," said one driver.

It's about one in the morning and I'm about ready to leave. But for the man who had been waiting for hours to get a free cab ride after being treated for a cut, the evening is not over. Nor is it over for the Latin American family, whose son is complaining of dizzy spells. Nor is it over for the young woman stabbed earlier and now receiving medical attention. And that's the way it was March 1, 1974, in the emergency room of the GW Hospital.

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Friends in the Living Room

by Jeff Wice

Students from GW, Catholic, and Georgetown Universities filled Lisner Auditorium Tuesday for two shows featuring country-rock singers Jackson Browne and Linda Ronstadt. The atmosphere inside Lisner was relaxing enough to turn the hall into one large living room with some old friends playing your favorite kind of music.

Both concerts started late and the temperature inside was sometimes unbearably high. That didn't seem to matter very much. Linda Ronstadt opened both shows with her zestful singing of "Silver Threads and Golden Needles" and "Desperado." When the lights went on stage and she came out, you'd

expect an awful lot from a singer with a lot of strength. After a while, her songs began to sound alike. They came out one after the other played exactly the same by her back up musicians.

Ronstadt started her career with the Stone Ponies. She's been around for a while. I can't get away from the impression that she's made it big on her own and that she'll be around for some time and then fade away.

The tour with Browne has given her all the exposure she needs and she has a sizable following along with Browne. Since she went out on her own, she has continued to sing the same songs in the same way. If she wants to stay where she is, I'm afraid she's going to have to put in a greater effort to remove the bubbling image of her past and get into the more serious music she's capable of handling. This did not matter to her last night because of the audience's overwhelming reception.

Jackson Browne has been writing good ballads for quite a while. He has written songs for many other performers, most notably the Eagles. Finally coming into his own, Browne

has released two albums, one of which is currently at the top of the FM charts.

He is full of energy. It's been unfortunate that his only hits have been the rockers including "Take It Easy" (with which he opened the two shows) and "Rock Me on the Water." He has loosened up his style on stage and is more open with his audiences after having created the impression of being aloof and unconcerned. Browne and Ronstadt performed at Georgetown a few weeks ago in a sold out Caston Hall. Browne commented about Washington and remembered the warm reception he received here at that last concert. The living room effect was intensified by his informality and his ability to play his music without frills.

The concerts came off so well that one just knew that they've been through the same act many times before. Browne and Ronstadt both have albums out on the new Asylum label. The tour has given them exposure all over the country. They came to GW and gave the students here the opportunity to have a good concert on campus.

DYLAN

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You're a Good Play, Charlie Brown

by Scott Bliss
Arts Editor

You're a Good Man, Charlie Brown is not the type of play that a drama anthology is likely to include as a great piece of theatrical literature. The reason for this is, very simply, that it is not a great piece of theatrical literature. It is not profound; it is not particularly moving; it is not a great many things. One thing *You're a Good Man, Charlie Brown* is, however, is entertaining.

The GW drama department's production of *You're a Good Man, Charlie Brown* last weekend lived up to these criteria beautifully. Studio A was not the stage for profundity, passion or depth. Rather, it was a playground setting for a pleasant and entertaining two-hour production.

Such a play requires a lot from the actors. Not only must they be able to sing and dance, they must also be funny. In addition to the actors, the director and choreographer had better have a firm grasp on what's happening on stage. In this case, everyone seemed to be doing what they should have been, and this made for a first-rate production.

Although all the actors were quite good, two in particular gave truly stellar performances. Kate Duffy, before her birth, was destined to play the part of Lucy. Her portrayal of the crabby pragmatist who sees saucers as being more important than Schroeder's piano was utterly believable and terribly funny. Jay Fenichel, as Snoopy, displayed that rare quality of comic genius that kept the audience in the palm of his paw throughout the show. He seemed to have everything under con-

Arts & Entertainment

GW's production of the play leaves very little for a critic to complain about. Under the direction of Karen Berman, a GW senior, the play was sharp and professional, with sets, lighting, music, and choreography complementing the script.

This play is a showpiece for actors, and fortunately, the actors in this production were able to rise to the occasion. Since the cast was so small, and since each actor was constantly in the audience's view, there was no room for shoddy acting. Ms. Berman was indeed lucky to have cast such a high grade of actors.

As for the play itself, the theater-in-the-round arrangement, despite a few blind spots, made for a feeling of unity between the audience and the actors. This was further enhanced by an addition to the script—a pre-play warm-up where the players engaged in a game of catch with the audience.

You're a Good Man, Charlie Brown is, first and foremost, a very funny play. The range of comedy runs from Snoopy exulting acrobatically over the joys of supper to Patty's forlorn plaint, "I was jumping rope and suddenly it all seemed so futile."

trol at all times; his singing, acrobatics, and acting were of the highest calibre.

Larry Fishkin (Schroeder) demonstrated that an actor doesn't have to have a large part in order to shine. His facial expressions and ease of motion made one wish that his part had been expanded into a more visible role. Tim Winters (Charlie Brown) was another actor perfectly suited for his role. Like the Charlie Brown most of us have grown up with, he seemed the sweet, none too competent character. Winters' singing left a bit to be desired, but it is hard to imagine Charlie Brown as material for the Met.

George Gorham (Linus) and Barbara Bergen (Patty) both seemed at home with their parts. Their main difficulty, which they shared with Winters, was that their lines just couldn't compete with Fenichel and Ms. Duffy.

On the whole, the production was a great success. The actors were there to entertain the audience and the audience was duly entertained. *You're a good play, Charlie Brown.*

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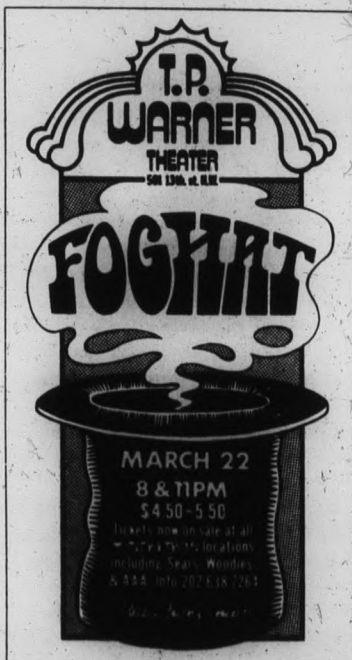
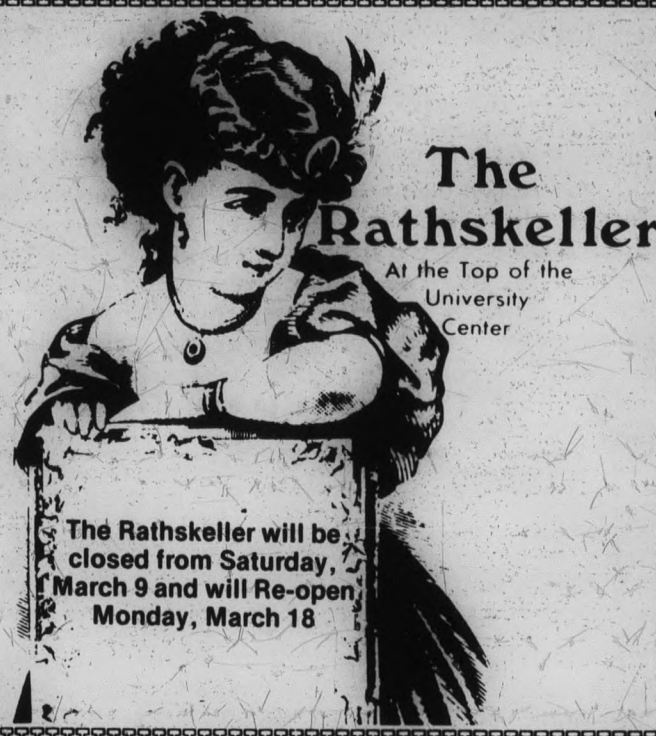
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Editorials

Old Salad, New Dressing

Improving the cafeteria by converting the counters into quaint little storefronts, covering the lights with plastic stain-glass imitations, and redecorating the walls with wooden beams may be one way to approach the food problem.

Macke and the Administration agreed on this approach and put \$8000 into disguising the Center first floor cafeteria (see story p. 3). Macke stated that this project will cost students nothing (although there is some debate on this matter), and boasted that the new look has improved sales of ice cream and pastries.

This may be one approach, but it hardly addresses any of the major problems facing the food service at GW. It does not take much research to discover that the reason why students avoid the cafeteria is based—not on its outward appearance—but on the quality of the food.

Macke certainly has the right to do whatever it pleases with its enterprise, but this redecorating seems neither in the interest of students nor in basic improvements. The Administration, in helping to fund this project, is neither looking out for students nor keeping in line with the general policies of austere budgeting. The cafeteria is in need of improvements, but this is not the way to make them.

If the Administration was truly interested in improving atmosphere and preserving the quaint look on this campus, it should start on the streets of GW, not inside the Center cafeteria.

Congratulations

This week's elections give the Program and Governing Boards a whole new set of student leaders. We hope that their campaign promises and commitments will be carried out.

Judging from her landslide victory, Sue Bailey has the full support of the voters as Program Board Chairman. We congratulate her on her election and are looking forward to seeing her organize an active, hard-working board capable of supplying GW with a strong series of programs.

Allen Schnapp has apparently found fault in the voting procedure and plans to contest the election. However, as a write-in candidate and thus outside the rules of the game, he has no basis to do so. We suggest he take his defeat with honor.

The AUA referendum was, of course, approved by the majority of the voters. Unfortunately, 1000 votes out of a possible 15,000 do not show an overwhelming student interest in the proposal. It is an average turnout—nothing more. But it will take more than an average turnout on the yearly board elections to convince the Administration that there is wide student support for an AUA.

Perhaps the newly elected board members can apply some of their time and energy to organizing student support and helping to have this vital change approved.

HATCHET

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Letters to the Editor

Our Mistake

Your article entitled "GW Houses Government and Industry Research Projects" published in the February 28th edition of the *Hatchet*, contained some misleading information on the Cooperative Education in Engineering program administered at the Engineering School.

The article states that "a project is underway to develop a cooperative engineering program for undergraduates." The facts are that the program has already been developed and students have been working with cooperative employers for more than three years. Rather than developing a program, the Engineering School is in the process of strengthening and expanding the existing program. This year 26 engineering students are in the program and there are now over 50 new applications for the program.

The article further states: "If the program is instituted, undergraduates will be placed with government labor or private companies for summer work." The facts are that cooperative education students work two full semesters with engineering personnel during their five undergraduate years in addition to summer work. It is these two work semesters which form the heart of the cooperative education program and make the cooperative education program in engineering different from the normal summer work programs which are offered in the area.

Thank you for allowing me to correct this matter.

William F. Shanahan
Manager, Engineering Admissions
and Cooperative Education

RHA Complains

We wish to express our dismay in the *Hatchet's* coverage of the Residence Hall Association (RHA). To date, the *Hatchet's* coverage has been limited at best, and highly inaccurate. In your most recent article on RHA (February 4), you had two statistics wrong (i.e. Thurston had six representatives and each representative contributed 40 dollars, not 25).

We had informed you a minimum of four times about a meeting RHA was having with Ms. Webster, Dean Phelps, Mr. Bowen of the Housing Office, and all the AAs from the dormitories (February 6). After being told that the meeting would be covered, no one from the *Hatchet* showed up. To date we have received no explanation on why the *Hatchet* was not present.

The *Hatchet* has told RHA that it cannot have much coverage since the paper has limited space for news. The *Hatchet* states that the most newsworthy articles are published each week. RHA is supposed to represent all of the students in the dormitories (close to 2000 students), and we can be a viable voice for those students if they see what we are trying to do. Your lack of coverage on a very important meeting has not only been an injustice to RHA, but has also injured the students in the dorms. Even in the article you published before the meeting, there was no mention of the upcoming meeting with key housing personnel. This omission of an important bit of news (i.e. the upcoming meeting) when ample mention of it was made at the January 30 meeting, is inexcusable.

We hope that in the future the

Hatchet will cover the activities of RHA since these are activities for the students on campus. We feel the students in the dormitories have a right to utilize a voice they might not be familiar with. Thank you.

Michael Postar,
Thurston Hall President
plus 14 RHA members & associates

Reply to Wesche

Dear Ann Wesche, Chairman (or Chairwomen) of the GW College Republicans, in reference to your Feb. 21 letter:

Yes, the tragedy is "that the war in Southeast Asia continues." One of the reasons is that the Chairman of the GW College Republicans is neither aware of the history behind American involvement in Southeast Asia nor of the provisions of the forgotten Peace Accords signed but a year ago.

According to the Pentagon Papers, South Vietnam was essentially created by the US (like a subsidiary). The 1954 Geneva Accords created the temporary border dividing Vietnam until the elections (within two years) would re-unite the country.

Again I refer to the Pentagon Papers (the truth kept silent for years to deceive us all): the U.S. vowed to live up to those accords yet, our words were not our actions; we saw to it that there were no elections because 1) Ho Chi Minh would have won and what right do the Vietnamese to rule Vietnam, and 2) the U.S. planned to exploit our new creation for cheap labor, raw materials, the foreign sale of American products such as Coca-Cola, and (this is only my presumption based on American foreign policy in this century) to uplift and civilize our little yellow brothers.

By 1974 our taxes have created the most sophisticated and extensive police state in the world. According to the Peace Accords we signed a year ago, "The U.S. will not continue its military involvement or intervene in the internal affairs of South Vietnam" and "the two South Vietnamese parties (President Thieu and his opposition together) will... set up a National Council of Reconciliation and Accord (and) ensure the democratic liberties of the people." Both sides "shall not hamper or restrict... freedom of movement... between all areas of South Vietnam."

The facts are appalling. The U.S. foots the bill for 80 per cent of the Thieu budget. U.S. companies on defense contracts build the prisons and interrogation (torture) centers. There are more political prisoners in South Vietnam than in all other countries combined.

Thieu's police have taken people off their land where he cannot watch them and packed them in crowded "urbanization centers" where everyone over 15 has a picture I.D. card. It is a crime to be without it (and for that matter no one is permitted to have a copy of the Peace Accords for the violations would be all too obvious). The Accords permit these people to go home to their farms; however, they are shot if they attempt to leave.

According to articles in publications such as *Newsweek*, *Time*, *Washington Post*, *N.Y. Times*, the so-called enemy imperialists are building make-shift schools and hospitals, and filling bomb craters in the rural parts of South Vietnam they control. While Thieu said two

months ago, "The Saigon government has no plans to go through with elections that the Communist side would participate in" and Vice President Ky idolizes Adolf Hitler, the enemy imperialist side publicizes and supports the Accords. Logically, it would appear that Thieu's opposition has more confidence in popular support than Thieu does (which only goes to show where police tactics get you).

All the countries that support Hanoi (China, USSR, Sweden, etc.) have given the North one-tenth (in monetary terms) the aid we have given Saigon—not to mention over 50,000 precious American lives, a gift of the fourth largest airforce in the world, and training Thieu's police here in Washington. It is exclusively US chemical warfare that has poisoned the crops and people of S.E. Asia and B-52s that practice "imperialist and genocidal policies," although this in no way excuses any of the other side's offenses, such as mortar attacks.

Nixon, Kissinger, and Thieu sure like signing peace agreements, but obviously don't feel bound to observe parts they would prefer to ignore. So, Anne Wesche, I don't believe generalizations largely based on myths help your argument or the College Republicans. Also, though I cannot document my interpretation of the facts, I can document for you the facts on which I base my interpretations and provide you with a copy of the Peace Accords.

Richard Weissman

NSL Comments

Last week the National Student Lobby (NSL) met in Washington to personally lobby before Congress on different student issues.

The NSL is supposed to be the most effective student lobby in the country. One would think that they would be bright young idealistic products of the 60's; they would be the students who would work to change society's wrongs; they would especially be the people to understand and deal seriously with the needs of the underprivileged or the common man.

The NSL sponsored a meeting with congresspersons in the Cannon Caucus Room last Tuesday. There were five speakers, including Reps. Vander Veen (D-Mich.), Bella Abzug (D-N.Y.), and Yvonne Burk (D-Calif.).

All of them spoke the normal political rhetoric, but Bella gave the students a good scolding about not voting in the last election; and she stated how disappointed she was. But the rhetoric in this situation is not what mattered.

The first speaker was Yvonne Burk. My emotional experience was like reading a chapter out of Miss Jane Pittman, or like experiencing the deep South in the fifties, before violence and after the quiet civil rights struggle. A similar case can be cited in every phase of this country's history. I should know better, but it shatters me more to feel the experience today.

That Black woman spoke to a room full of inattentive, chattering student leaders who lingered about, causing her to shout in order to be heard. The disruption continued during the entire speech. A fellow next to me clapped at certain irrelevant statements in jest. No more than 12 feet from the microphone,

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More Letters

people stood around drawing beer from a keg, drinking and holding conversations as Burk spoke.

I asked one of the few other Blacks in the room if this behavior was normal when a Representative was trying to make a statement. His response was negative.

After this demonstration the Conference chairman asked the assembly to behave and stop drinking while others spoke. This is what could have been the cause of the settling down. You draw your own conclusions. I have drawn mine.

In the Mar. 4 *Washington Post* a GW student explained when asked, why there were no Blacks at the large birthday party he was attending. He said "At George Washington we keep to ourselves... But Jews and non-Jews get along fine... some of my best friends are non-Jews."

A growing group of Black students are organizing within the NSL out of sheer despair. They are sick and tired of dealing with what is important to the millions of minorities and economically depressed as a compromise. They are angry, but what is better, they are angry and playing that political game shrewdly.

I respect Mrs. Burk for keeping her composure. She is one in a very few to lead a quiet struggle. I referred to Miss Jane Pittman earlier. If you saw the film from a historical perspective, look around and let me assure you that racism is alive and well in Washington.

An account in a recent *Hatchet* said that the NSL students are not happy with the unserious attitude of the Congresspersons lobbied. In my opinion they are being taken seriously as a part of a vote, *period*. It could be better, but if the current attitude persists in the organization, their highly fostered opinions of themselves will remain just that... highly fostered opinions, with little highly fostered results.

This is Congress, the nation's capital, the real world. Sure, I have heard excuses for the questionable behavior. "A meeting previous to this one let out late."

I did not create the Black Caucus in the NSL. I did not create the Black Caucus in Congress, and I did not create the situation in which Blacks clan together somewhat on campus. No one person created the situation where Congresspersons would not take students seriously. Neither did the NSL all by themselves. But let us not be deceived by what the NSL claims to do and what it does do.

Yvette D. Bacon

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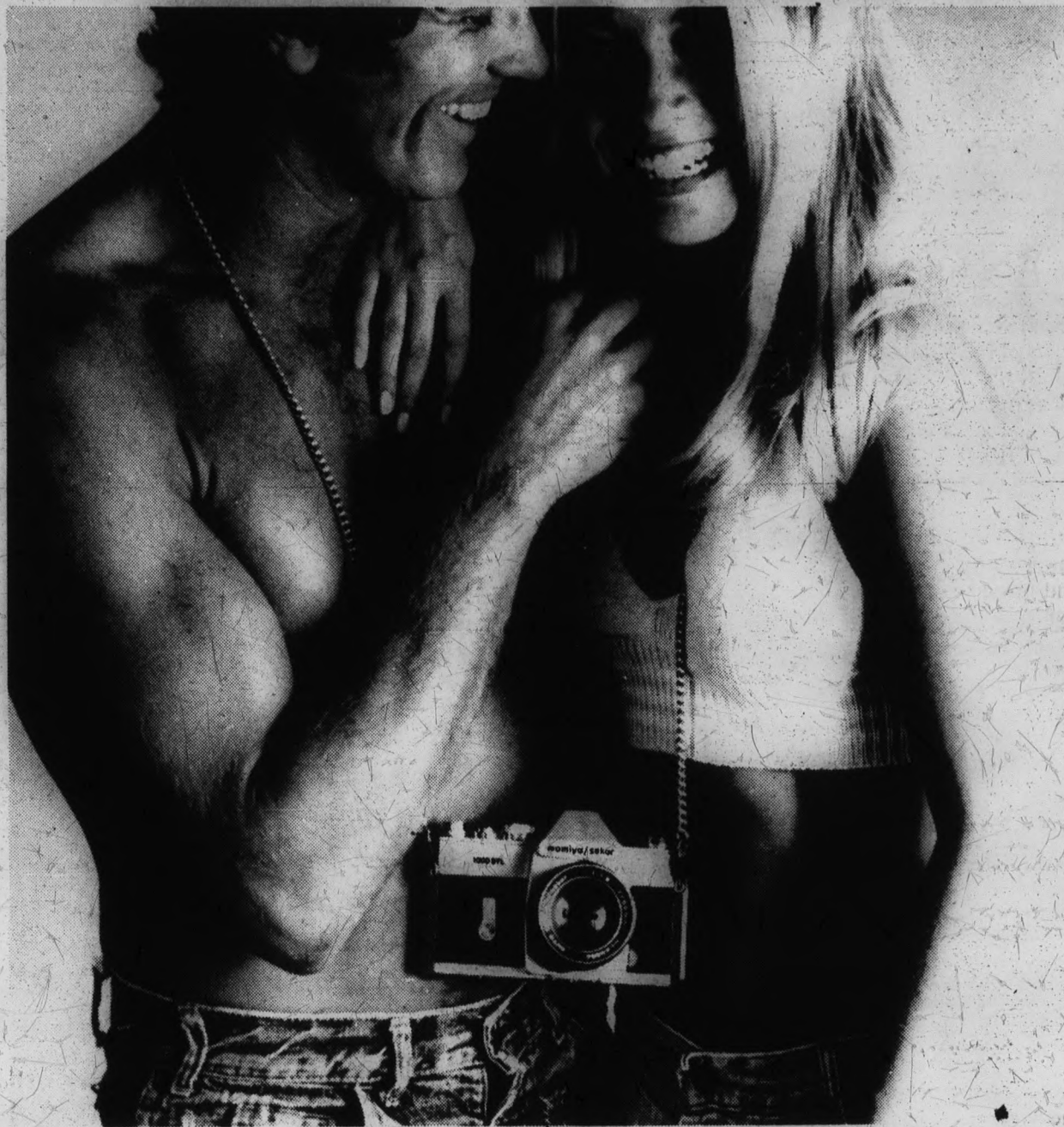
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Buff Lay Winning Foundation

by Doug Davin
Co-Sports Editor

Up and down, inconsistent, mediocre, good, bright spots, low spots, Jacksonville, Pittsburgh, West Virginia, and Marshall. The '73-'74 Colonial basketball season begs for analysis yet at the same time almost defies description.

This was to be the year for the Buff—nothing less than the NIT. Well, those hopes were shattered almost before the season began.

While coach Carl Slone was "delighted" with the record "considering all the personnel setbacks we suffered," most of the fans would be hard pressed to share in Slone's delights after the preceding year's 17-9 record.

Something was indeed lacking; occasional chants of "Slone must go" drifted across Ft. Myer, as the Buff became mired in the depths of an early season depression. They sank to a 6-7 record after hitting rock bottom with a 96-56 embarrassment to Pittsburgh.

This early season collapse was the biggest mystery of the season. Coach Slone offered three explanations for

the Buff demise: too many holiday tournaments, the loss of Pat Tallent to knee surgery, and surprisingly, the loss of substitute Charlie Rideout.

Playing in three holiday tournaments, as many as any other team in the country, Slone felt the team was exhausted from the cross country travel which resulted in GW's

dropping four of six tourney games.

The losses of Tallent and Rideout though, were more psychological than physical. Without Tallent in the line-up the team was forced to readjust both mentally and physically, having to prove to themselves they could win without the talented guard.

Slone thought the loss of Rideout

was particularly upsetting to the team. "Charlie was liked by everyone and when he left the team was depressed."

Still, none of the teams GW succumbed to during this period of exhaustion, readjustment, and depression were more physically talented than the Buff. But comparison of this sort proves nothing.

For example try this one on for size: the Buff twice beat West Virginia. West Virginia beat Oregon and that same Oregon team beat UCLA. Suffice it to say the Colonials were a terribly down team the first half of the season.

With 6-7 record at the halfway point, and the tougher part of the schedule still ahead of them, it appeared things could only get worse. The likes of Maryland, Jacksonville and Syracuse awaited the Buff.

This marked the turning point as Slone saw it. "When you're 6-7 and struggling, it's like a student who has a 60, and 75 is passing. You can throw in the towel and settle for an F or you can work your tail off and get a B. I think we got a B."

Going on the basis of the 9-4 second half, one would have to agree with the highly likable coach. But if one were to grade on the basis of motivation, the Buff would have to receive an incomplete.

Motivated and playing with confidence, the Buff displayed their capabilities by reeling off a five

game winning streak, topped off by tripping up powerful Jacksonville. Then came Maryland. The worse thing about playing the Terps was not the loss incurred, but the after effects.

The Marshall game left GW fans with a bad taste in their mouth for basketball. For when the Buff lost this year at home against the Thundering Herd, they lost in the worst possible fashion. Two things are evident in Buff losses: the offense becomes stagnant and grinds to a halt. Working the ball for a full minute and ending up with a 30 foot jump shot does not exactly constitute a potent offense.

The Buff also tended to get run over on the backboards when unmotivated, which points the finger straight into the navel of 6'11" jigsaw puzzle Clyde Burwell. Slone thinks perhaps too much was expected of Burwell. Maybe Burwell just didn't expect enough of himself.

One player with no motivation problem was Keith Morris. Picking up the slack left by Tallent, Morris blossomed into the Buff's most outstanding ballplayer.

Despite the failure of reaching the NIT, the '73-'74 season, despite its disappointments, must be considered a success. For although the Buff made no great strides, the foundation has been laid establishing GW as a winner in the major college ranks.



Considering the losses of Pat Tallent and Charlie Rideout coach Carl Slone was more than pleased with his teams 15-11 season. (photo by Carol Hodes)

Players' MVP

Keith Morris has been unanimously voted the Colonials most valuable player for the 1973-'74 season in a poll of GW varsity basketball players.

GW's All-Opponent Team

(in order of most votes, as selected by GW varsity basketball players)

Bill Knight	Pittsburgh	6'6"	Forward
Len Elmore	Maryland	6'9"	Center
Tom McMillen	Maryland	6'11"	Forward
Larry Fogle	Canisus	6'5"	Forward
Leon Benbow	Jacksonville	6'4"	Guard
Butch Taylor	Jacksonville	6'10"	Center
Gus Gerard	Virginia	6'8"	Forward

Season Opens March 20

Batmen Train in Sunny Florida

by Jim Thomas
Co-Sports Editor

Some students no doubt are still worrying about mid-terms, papers, projects, etc., but the Colonial baseball team has temporarily left all that behind. With bats and gloves in hand—and most likely swimming trunks and sunglasses—Coach Bob Tallent and his batmen left last night for 10 days of spring training in St. Petersburg, Florida.

The GW team is traveling by bus with players and coaches from American and Georgetown Universities to orange juice country. After a grueling 20 hours on the road, the teams should arrive in St. Pete sometime this evening.

Little League Incorporated is providing food, lodging, and its three-field complex for the D.C. teams. While dressing for the team's final local practice before leaving for Florida, Coach Tallent cheerfully described the Buff's spring training plans.

Tallent plans to hold team practices in the mornings, which will stress fundamentals. Practice games against the other college ballclubs will follow in the afternoon. Non-D.C. area teams that should be moving in and out of the St. Petersburg complex during the Buff's stay, will include Penn State, New Hampshire College, and Frostburg State, according to Coach Tallent.

He hopes the warm Florida weather will help sharpen

the Colonial hitting and pitching abilities. The GW baseball squad has been working out since January, but because they have been practicing indoors, players have taken batting practice with tennis balls and pitchers have thrown without the benefit of a mound.

The Florida batting practice could help the Buff batmen overcome their meager .201 team batting average compiled during last fall's 9-11 season. With respect to the coming spring season, which begins March 20 at American, and runs until April 24, Tallent said, "I'm optimistic, I think we can come back. If our hitting comes through, we'll have a pretty good year."

The Colonial hitting attack will indeed be the key to any spring success. The Buff lost two games by scores of 1-0, and two more contests by 2-1 margins in D.C. University League play last fall.

Center-fielder Mike Toomey was the squad's only .300 hitter, despite playing nine games with a broken wrist in which he could only bunt. Bob Shanta, who tied for the individual league home run title with five circuit clouts and Joel Olenik, a walk-on player who ended the fall campaign with a .290 batting mark, were the only other bright spots in the Colonial hitting department.

GW's strong point should once again be in the pitching staff, which had a team earned run average of less than two runs per game, last fall. Hurlers Pat Pontius, Doug Cushman, Pat O'Connell, and George Reid all return from the fall squad.

by Jeff Tippner
Hatchet Staff Writer

"It was the first losing team I have been on," said big Don Bate. "I don't like losing; it got us down." The 6'9" forward was reacting to the lackluster 6-11 Baby Buff record.

The season, the most disappointing in recent years, was brought to a close with a heartbreaking 78-76 loss to highly regarded Goldey Beacom last Saturday.

The game, as well as the season, was characterized by hustle, desire, scrappy defense, and some bright moments on offense, but nevertheless, the '73-74 version of the Baby Buff was unable to utilize their

height advantage or fast break to maximum efficiency.

Height and speed were expected to lead the Colonials to another highly successful season. Recruitment had yielded Bate and 6'10" Jon Van Dorn. Fleet-footed Rich Waldron was called upon to run the Buff fast break, and sophomores George Garcia and Scott Pakula were to add necessary experience to the predominantly freshmen squad.

The 90-84 opening win over Montgomery College increased anticipation of a fine season. The Baby Buff continued to win, building up a 3-1 record before leaving school for Christmas break.

The end of vacation found the Colonials out of shape, and out of gear, as they suffered through a seven game losing streak until they managed a come-from-behind victory over Washington Tech in early February. However, GW developed and used their rebounding and run-

ning skills in impressive wins over Washington Tech and Georgetown, and in their loss to GB in the finale.

If there was a most valuable player award, such acclamation would go to Bate for his scoring and rebounding excellence. The season began with the guards handling the scoring chores, and the big men's role limited to the rebounding.

As time progressed Bate became more instrumental in scoring as well as rebounding. He ended the season leading the JV's with a 16.5 point per game average and his 12 rebounds a game were also for the Baby Buff.

Where players are involved, statistics are only half the story, however. Throughout the season Bate blossomed at a forward position and Van Dorn gained valuable playing experience at center. Pressure molded Waldron as a floor leader and Pakula showed himself to be a pleasant surprise on offense.

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